



ELLEN FRANK



ARTIST
ELLEN FRANK

Acclaimed painter, writer and scholar Ellen Frank is the recipient of numerous awards including a National Endowment in the Humanities, a Ford Foundation grant in Lithography, a Pollock-Krasner Award in Painting, and two New York State Council on the Arts awards including the prestigious Individual Artist Award, specifically for her Illumination Atelier Project, an apprenticeship program in the art of manuscript illumination. She is also the author of the critically-acclaimed *Literary Architecture: Essays Toward a Tradition*, which was named “Best Publication in 50 Years” by the University of California Press, as well as essays on painting, architecture and literature.

Ms. Frank brings her extraordinary gifts to her illuminated paintings, works which range from monumental public installations on linen to small illuminated manuscripts on papyrus and vellum. Critics have called her paintings “amazing achievements,” “breathtakingly beautiful” and “fueled by flashes of insight, revelation, and epiphany.” Her scholarship and technique combine to make her illuminated manuscripts lasting works in the tradition of the early medieval artists who painted with gold to capture light. Rendered in glittering, sensuous hues, her paintings are meticulously researched, rich in symbolism, provocative, and revelatory in their portrayal of the ancient stories which find form in her illuminated pages.

Ms. Frank, whose formal education includes a Ph.D. in Literature and the Visual Arts from Stanford University, studies in Italian art history (with a Yale University Fellowship) and in Aesthetic Theory with a Fulbright Fellowship to London, and studies at the San Francisco Art Institute, has been creating illuminated manuscripts for the past decade, incorporating 22-karat gold leaf on vellum, linen and handmade papers. Ms. Frank was invited to inaugurate “T” at the Soho Guggenheim with a sequence of 18 paintings on linen and panels; and in 1999 Ms. Frank was commissioned to create an 84-foot mural in gold, copper and silver leaf on linen. She exhibits widely in the U.S. and internationally.

In 2001, Ms. Frank was Guest Artist and Professor at Barnard College and at Rutgers University. She continues to mentor students privately and through the Illumination Atelier Project, which she founded in 2000 in an effort to disseminate the fugitive techniques of manuscript illumination to fellow artists.

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ELLEN FRANK

RESUME

ELLEN FRANK, Ph. D.

- EDUCATION:**
- 1975 Ph.D. Stanford University, Literature and the Visual Arts, Stanford, CA
 - 1970 M.A. Stanford University, English Literature, Stanford, CA
 - 1967 B.A. University of California at Berkeley & Los Angeles, Liberal Arts
- 1971-73 Courtauld and Warburg Institutes, Aesthetic Theory, Sir Ernst Gombrich, London
- 1970-71 Yale University, Italian Art History Fellow, New Haven, CT
- 1979-80 Stanford University, Painting
- 1975-76 San Francisco Art Institute, Painting
- AWARDS:**
- New York State Council for the Arts, Ninbark International, 2000, 2001
 - Individual Artist Award for **Illumination Atelier Project**, New York State Council for the Arts, 2000
 - "Jump Start the Arts," Ninbark International, NYSCA & Consortium of Arts Councils, 1999
 - New York Foundation for the Arts Award for **Hanukkah Illuminated: A Book of Days**, 1996
 - Al Young Distinguished Artist, Knox College, Galesburg, IL, 1989
 - Pollock-Krasner Foundation Award in Painting, 1986
 - "Highest Excellence in 50 Years," University of California Press, 1986
 - American Institute of Graphic Arts, "50 Best Books," 1981
 - Rounce Coffin Distinguished Books Award, 1980
 - Bookbuilders' West, "Best of Show," 1980
 - C.C.L.M. Award (Pequod: A Journal of Contemporary Literature), 1982, 1981, 1980, 1979
 - National Endowment Matching Grant (Pequod) 1982, 1981, 1980, 1979
 - Fellow, Courtauld and Warburg Institutes, 1973
 - Fulbright Fellow, London, 1971-1973
 - Leverhulme Trust Fund Fellow, 1971-1972
 - Ford Foundation Grant, Tamarind Lithography Workshop, 1968
- SOLO EXHIBITIONS:**
(selected)
- 2002 "Illuminations and Major Works," Ashawagh Hall, East Hampton, NY
 - 2001 "Inauguration," The J. Harpor Poor Cottage, East Hampton, NY
 - 2001 "Japan Inspired," Studio Exhibition with Concert by Nyogetsu, East Hampton, NY
 - 1999 Invitational, "Ellen Frank's Art of Illumination," Gallery Emanuel, New York, NY
 - 1998 "Maps of the Wine of Love," Gwenda Jay Gallery, Chicago, IL
 - 1997 "Series Olympian," Project Room, Gwenda Jay Gallery, Chicago, IL
 - 1995/6 "Acts of Reclamation," Woodward Gallery, New York, NY
 - 1995 "High Tea: Very Rich Hours," Gwenda Jay Gallery, Chicago, IL
 - 1994-5 "Illuminations," Renee Fotouhi Fine Art East, East Hampton, NY
 - 1993-1994 "Burnished Voyages," Lillian Heidenberg Gallery, New York, NY
 - 1993-1994 "T" at the Guggenheim Museum Soho, NY
 - 1993 Renee Fotouhi Fine Art East, East Hampton, NY
 - 1992 "Ladies in the Loop," project room installation, Vered Gallery, East Hampton, NY
 - 1991 "The Gates of Paradise," Gwenda Jay Gallery, Chicago, IL
 - 1991 "Pillars of Peace: The Caryatid Sequence," St. Francis College, Fort Wayne, IN
 - 1990 "Art as Architecture, Architecture as Art," Gwenda Jay Gallery, Chicago, IL
 - 1990 "Paintings and Works on Paper," Lillian Heidenberg Gallery, New York, NY
 - 1989 "Contexture," Gwenda Jay Gallery, Chicago, IL
 - 1986 "After the Silence: New Paintings," Charles Campbell Gallery, San Francisco, CA
 - 1984 Kirk deGooyer Gallery, Los Angeles, CA
 - 2003 "Dealer's Choice," Glenn Horowitz Gallery, East Hampton, NY

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- GROUP EXHIBITIONS:
(selected)
- 2003 "Some of My Favorite Things," Dealer's Choice, Glen Horowitz Booksellers, East Hampton, NY
 2002 "Water, water!" Glen Horowitz Booksellers, East Hampton, NY
 2000-2001 Invitational, "Artrium," NY
 2000 Invitational, "The Artist Within," The Ross Institute, NY
 1999 Gallery East, Loveland, CO
 1998 Fotouhi-Cramer Gallery, New York, NY
 1998 Wainscott Gallery, Wainscott, NY
 1998 Gallery East, Loveland, CO
 1994 Invitational, Parrish Art Museum, Southampton, NY
 1994 Gwenda Jay Gallery, Chicago, IL
 1993 "Reinvention of Classicism: 8 U.S. Artists," Rockford Art Museum, IL
 1993-1994 Renee Fotouhi Fine Art East, East Hampton, NY
 1993 International Art Expo, Chicago
 1993 "Works on Paper," New York Armory, NY
 1993 Lillian Heidenberg Gallery, New York, NY
- PUBLICATIONS:
- Play, "Frida@chiapas.net," Robert Wilson's Watermill Center, New York, 1999
 Play, "Frida at the Front: Frida Kahlo," The Theater for the New City, New York, 1998
 Review, Esteban Vicente, The East Hampton Star, 1996
 Essays on Architecture, The Southampton Press, 1995
 Ear Magazine, New York 1990
 Review, Word & Image: A Journal of Verbal/Visual Enquiry (London, 1988)
Shadows of Paradise, Vincent Aleixandre, cover, University of California Press, 1987
 Music and Dance Interviews, Berkshire Courier, 1985
 Essays on Architecture, The Southampton Press, New York, 1985
 Essays on Art, The East Hampton Star, New York, 1985
 "My Dog Is a Spiral Coming Toward Me: Writings on Art," Pequod, New York, 1984
 "Minoan Thoughts: Writings on Art," White Walls, (illustration), Chicago, 1984
Literary Architecture: Essays Toward a Tradition, University of California Press
 (hardcover and paperback), 1979 and 1983
 "The Domestication of Nature: Five Houses in the Lake District," Nature and the Victorian Imagination,
 University of California Press, 1979
Italian Primitives, Yale University Press, New Haven, 1970
 Los Angeles Times Book Reviews, 1967-1968
- BIBLIOGRAPHY:
(selected)
- Dan's Paper, 2002
 Russian Forward, 2002
 The Georgia Review, 2001
 The New York Times, 2001
 Southampton Press, February 2001
 Jewish Week, December 1999
 The New York Times, Phyllis Braff, 1998
 The New York Times, Phyllis Braff, December 1997
 The New York Times, "Illuminations," Phyllis Braff, January 1996 (photograph)
 The East Hampton Star, "Illuminations," Rose Slivka, December 1995 (photograph)
 The New York Times, Phyllis Braff, December 1993
 Dan's Paper, cover and featured "Artist of the Hamptons," 1993
 The New York Times, Phyllis Braff, 1993 (photograph)
 The New York Times, Phyllis Braff, 1992
 "The Lyricism of Impersonality," Sylvere Lotringer; "Commentary," Gwenda J Gallery, Chicago, IL 1991
 New Art Examiner, review by David Israel, 1989
 Arts Magazine, (photograph), "Ellen Frank" by Herbert Lindenberger
 Newsday, "Beyond Provincialism" by Amei Wallach, 1987
 The East Hampton Star (photograph), Rose Slivka, August 1987
 Los Angeles Times, Calendar (photograph), Robert Pinkus, February 1984
 Modern Language Quarterly, December 1980 Volume 41, #4
 Essays in Criticism, July 1982
 The Oxford Journals: British Journal of Aesthetics, Spring 1981, Volume 21, #2
 Times Literary Supplement (London), March 1981
 Journal of Aesthetics and Art Criticism, Summer 1983, 1980
 Los Angeles Times, October 5, 1980
 Virginia Quarterly, Summer 1980